

Imprint

British Art Studies is jointly published by the Paul Mellon Centre for Studies in British Art, London, UK, and the Yale Center for British Art, New Haven, CT. The journal is based at the Paul Mellon Centre.

Articles are peer reviewed and the journal is shaped by the advice of an international board of advisors.

Feedback, queries and comments are welcome. Please direct all enquiries to the Editorial Team via email to journal@paul-mellon-centre.ac.uk.

Identification

ISSN: 2058-5462

DOI prefix: 10.17658/issn.2058-5462

URL: <https://www.britishartstudies.ac.uk>

Licence

CC BY-NC International 4.0

Some material included in British Art Studies has been licenced from third-party rights holders.

Permission must be sought from those rights holders for any further use of this material.

Published by:

Paul Mellon Centre

16 Bedford Square

London, WC1B 3JA

<https://www.paul-mellon-centre.ac.uk>

In partnership with:

Yale Center for British Art

1080 Chapel Street

New Haven, Connecticut

<https://britishart.yale.edu>